Literary Works of Pearl S. Buck

Categories
Articles & Essays (Asia magazine partially represented to date)
Autobiography
Biography
Book Reviews
Broadcasts
Collected Fiction
Commentary
Dialogues
Excerpted Compilations & Reader's Digest Condensed Books
Film and Television
Forewords/Introductions/Prefaces
Juvenile Fiction
Juvenile Collections
Letters (published)
Non-Fiction
Novels
Plays
Poetry
Serials
Short Stories
Speeches & Lectures
Translations

Articles & Essays
About Women
Account of the Nanking Incident, 1927 (written for the Presbyterian Mission Board)
Act As if You Had No Prejudice At All—Soon You Will Have None, 1948
Advice to Novelists, 1935
Adoption Information for Reader's Digest
Adoptive Parents & 2 speeches from 1942
Adoptive Parents
Alice Nash, 1950
America Speaks to China
American-Asian Children, 1964
American City
American Imperialism in the Making, 1945
American Unity, 1942
Americans All, Except, 1943
Americans in Distress, 1947
America's Gunpowder Women, 1939
America's Medieval Women, 1938
America's Position in Music and Art, 1911
America's Town Meeting, 1942
An American Looks at America, 1937
An American Looks at the USSR
An American Looks at Russia, 1943
An Appeal to California, 1944
An Artist in a World of Science, 1958
And Yet—Jesus Christ!, 1932
The Angel Gabriel, 1971
Are American Women Ready for Today?, 1943
Are We Losing Free India's Friendship?, 1948
Arms for China's Democracy, 1938
Art and the Child, 1947
Arthur Murray Students Dance That Children May Live
Article in Harpers Bazaar, April 1942 (became part 1 of “Children and the World” in What America Means to Me)
Article in Randolph-Macon Women's College Alumnae Bulletin, 1943
As a Reader Sees It, 1947
Asiatic Problems, 1942 (revised version of Tinder for Tomorrow)
At Home in the World, 1942
At Home: My World of Home, 1965 (also titled At Home With Pearl Buck)
The Atmosphere of Education, 1948
Away with Garbage Pails (original title of Don’t Throw Away the Best Part)
Beauty in China, 1924
Birth Control, 1935
The Birth of Jesus, 1971
The Bomb: The End of the World, 1959
The Bomb: Did We Have To Drop It?, 1959
The Bomb: Can We Survive the Bomb?, 1959
Books about Americans for People in Asia to Read, 1942
Breaking the Barriers of Race and Prejudice, 1942
Brief Note for Coronet Magazine, 1942
Can England Trust Us?, 1943 (later published as Can the English Trust Us?)
Can the Church Be Religious?, 1943
Can the Church Lead?, 1943 (pamphlet)
Center of New Life, 1943
The Challenge of Our Times to Liberal Education, 1951
The Changing War, 1943
The Chasm, 1963
The Changing Relationships Between Men and Women, 1962 (revised version of Wanted: Real Women)
The Child from Nowhere (Once Upon a Christmas), 1962
The Child Who Never Grew, 1950
The Children America Forgot, 1967
Children and the World, 1943 (combination of an article from 1942 & 2 speeches from 1943)
Children Are What You Make Them, 1936
Children for Adoption, 1964
Children of the World's Future
The Children Waiting: the Shocking Scandal of Adoption, 1955 (also published as Must We Have Orphanages?)
The Children We Left Behind, 1952
Children's Crusade for Children, 1940
China, 1970 (expanded from talk to American servicemen set to go to China in World War II)
China against Japan, 1936
China and Federal Union, 1942
China and the Foreign Chinese, 1932
China and the West, 1970 (written 1933)
China Faces the Future, 1943
The China Front and the Future of Asia: Controversial Viewpoints, 1943
China in the Mirror of Her Fiction, 1930
China Lost And Found, 1972
The China of the Future, 1933
China Relief
China Speaks to America, 1943
China: Still the Good Earth, 1949
China the Eternal, 1925
China to America, 1944
China Today, 1970
China Wins, 1938
China Works to Win, 1939
China, the Unconquerable, 1932
China's Gifts to Tomorrow, 1943
Chinese-American Relations, 1963 (combination of a memo to executives of the East and West Association & a speech on an unrecorded occasion, both from 1943)
The Chinese Attitude Towards Graft, 1935 (also published as Wise Chinese)
Chinese Child, 1942
Chinese Incident, 1942
The Chinese Mind and India, 1942
The Chinese Student Mind, 1924
Chinese War Lords, 1933
Chinese Women, 1931
Chinese Women, 1943
Chinese-American Relations, 1970 (combination of a speech on an unrecorded occasion and a confidential memo to executives of the East and West Association, both 1943, published in China As I See It)
Christmas, 1940
Some Problems Missionaries Face Today
The Soul of China, 1930
The Soul of the East, 1932
Speaking as a Mother, 1939
Speaking as an American, 1940
The Spearhead (sold but unpublished), 1965
The Spirit Behind the Weapon, 1942
The Spirit of Religion Today
Spiritual Revulsion, 1942
Starvation Can Be Stopped Now
The Stately Homes of Bucks County, 1961
Statement of Pearl S. Buck, for “The Book of Hope,” 1940
Statement of Purposes for the Gandhi Memorial
Statement of the Founding of the Pearl S. Buck Foundation, 1964
Statement of the Liberal Position on India
Statement on the Death of William Faulkner, 1962
The Story of Dragon Seed (written for movie premiere), 1944
Take Time to Read Good Books, 1937
Talks About China, 1939
Talks with Masha [Scott], 1945
Teachers for Fascism’s Heirs, 1944
Tell the People, 1945
Test of a Good Novel
Thanks to Japan, 1938
That Children May Live
There Are No Backward People, 1943
They Can’t Enjoy Books if They Can’t Read, 1949
They Who Are Not Yet Born, 1940
This I Believe, 1951
This is No Family Quarrel—This Concerns All the World, 1942
This is the Lost Child (for Pearl S. Buck Foundation), c. 1960s
This New Liberty, 1941 (also titled Peace—A Dream or a Task)
A Thought for Christmas, 1955
A Thought for Christmas Day
Thoughts of a Woman at Christmas
Through China’s Gateway, 1955
Tinder for Tomorrow, 1942
to a Young American, 1965
To Begin Peace Now
To End Genocide, 1948
To India with Love, 1965 [second in My World series]
To Make a Film, 1963
To My Daughters with Love, 1967 [excerpts from the book of the same name?]
To Speak for Peace, 1947
To Win Asia Again
To Win the Peace, 1943
Total Victory, 1942
Touch of Life, 1954 [excerpted from My Several Worlds)
Toward a Better World, 1955
Tribute to Dr. Machen, 1937
Tribute to Emily Greene Balch, 1955
Tribute to Gandhi, 1947
A Tribute to YOU, the Most Important Woman, 1957
Two Americans (Thomas Jefferson & Abraham Lincoln), 1943
Two Views of the East, 1943
Understanding the Chinese, 1944
Undeveloped Areas, 1949
The Unexpected and How It Happens
Unforgettable Character (Henry/Harry Holt), unpublished
The Unity of China, 1970 (written 1941)
Urqhart, 1949
A Visit, 1962
Visit to Japan, 1966
Voices from India, 1947
Voices from South America, 1947
Wanted: Letters to China, 1943
Wanted: A New Morality, 1966
Wanted: Real Women, 1962 (also published as Changing Relationships Between Men and Women)
War! What the Women of America Can Do to Prevent It, 1939
A Warning about China, 1943
Warning to Free Nations, 1941
Washington Memorial, 1948
We Can Free the Children, 1956
We Can Give Thanks For, 1962
We Must Be One Family, 1946
We Must Quit Playing Santa Claus, 1943
We Must Stand Together, 1941
We Need the World View, 1948
We Need, Most of All, the World View, 1946
Welcome House, Inc., 1958
Welcome House, Inc. (different)
Welcome House, 1958
Western Weapons in the Hands of the Reckless East, 1937
What America Means to Me, 1943
What Americans Can Do, 1947
What Are We Fighting For in the Orient?, 1942
What Asians Want, 1951
What Chinese Parents Can Teach Us, 1941
What I Learned From Chinese Women, 1972
What Is Humanity’s Greatest Need Today?, 1939
What Is Loyalty?, 1953
What it Takes to Be Happy, 1945
What Women Can Do For Peace, 1939
What Religion Means To Me, 1933
What the Peoples of Asia Want, 1951
What We Are Fighting For in the Orient, 1942
When a Daughter Marries, 1949
When I Go for a Visit (To Be a Welcome Guest), 1962
When I Was a Child
Where America Stands, 1947
Where are the Young Rebels?, 1935
Where I Live
Where Shall They Go for Glory?, 1941
Where the Chinese People Stand, 1943
Where the Twain Meet, 1944
The White Mother, 1958
Why Asia Hates Us, 1951
Why...Should I Care?, 1932
Will A Miracle Child Be Born This Year?, 1970
Windows to the World, 1949
The Winning of the Peace, 1943
Winter in Vermont, 1965
Wise Chinese, 1935 (also published as The Chinese Attitude Toward Draft)
Woman (submitted, unused)
Woman in Search of Herself, 1948
(submitted, unsold)
Woman in the Waves, 1953 (unsold)
Woman of the World, 1947
Woman’s Role in the World, 1941
Women: a Minority Group, 1940
Women and Their Place, 1947
Women and Victory, 1942
Women and War, 1940
Women as Angels, 1966
Women at Work, 1935
Women: Half the World’s Population
Women in China, 1932
Women in the Post-War World, 1943
Women’s Place in a Democracy, 1941
Women’s Voluntary Service
Words of Love, 1974
Words to Live By, 1952
The World and the Victor, 1938
World Children
World Cooperation
World Needs, 1947
The World of Tomorrow, 1941
A World Poet, undated
World Understanding through Reading, 1948
World Unity, 1947
The World We Face, 1952
Writing of a Play
The Writing of “East Wind: West Wind,” 1932
Yen of China, 1948
The Young Chinese Discover China, 1970
(written 1935)
You and Your Miracle
Your Boy and U.M.T. [Universal Military Training], 1951
Autobiography
A Bridge for Passing, 1962
Essay on Myself, 1966
I Am an American (unpublished manuscript)
My Mother's House, 1965
My Several Worlds, 1954
On Discovering America, 1936
Our Heritage: The Birthplace of Pearl S. Buck, 1965 (pamphlet)

**Biography**
The Exile, 1936
Fighting Angel: Portrait of a Soul, 1936
The Spirit and the Flesh (The Exile & Fighting Angel combined), 1944

**Book Reviews**
Above All Nations, edited by Devere Allen, 1949
Angry Harvest by Hermann Field and Stanislaw Mierzensky, 1937
American Policy in the Far East by T. A. Bisson, 1939
The Asiatics by Fredric Prokosch, 1935
Autobiography of Tan Shih-hua, 1934
Book review, possibly of My Country and My People by Lin Yutang, 1935
Brothers Under the Skin by Carey MacWilliams
China after Seven Years War by Hawthorne Chen, 1945
A Chinese Testament by Sergei M. Tretiakov, 1934
Daughter of Earth by Agnes Smedley, 1929
The Great Challenge (by Louis Fletcher, 1947?)
The Great Wall Crumbles by Grover Clark, 1935
Hawaiian Americans (unsigned review)
The I-Ching, or Book of Changes, 1950
I Saw the Russian People by Ella Winter, 1946
Indian Crisis by John S. Heyland, 1944
Inside Asia by John Gunther, 1939
The Last Empress by Daniel Vane, 1936
Medicine Man in China by Albert Gervais, 1934
Moment in Peking by Lin Yutang, 1939
My India, My America by Krishnalan Shridharani, 1941
My Native Land by Louis Adamic, 1943
One of Our People
Red Star Over China by Edgar Snow (radio review), January 1938
Renaissance in Haiti by Selden Rodman (unsigned review), 1948
Socialist Britain (unsigned review)
Sun Yat Sen: His Life and Meaning by Lyon Sharman, 1934
This is Our China by May-ling Soong Chiang (Madame Chiang Kai-shek), 1940
Travels of a Chinese Poet by Florence Ayscough, 1934
Voiceless India by Gertrude Emerson, 1944

**Broadcasts**
Address at Interracial Rally (broadcast), 1942
American Unity in Asia (broadcast), 1943
The Artist and the Mesa (radio script)
British Broadcast, 1942
Broadcast for Lincoln University, 1942
Broadcast for the International Federation of Business and Professional Women, 1942
Broadcast Message to Germany, 1943
Broadcast to Australia, 1942
Broadcast to China, 1940
Broadcast to England, 1956
Broadcast to France, 1951
China Broadcasts for Coordinator of Information, 1942
China to America, 1944 (radio play)
China's Children (radio address), March 1941
Chinese (China) Incident (radio play), 1942
Conflicts speech (Norwegian Broadcasting Company), 1940
Explaining India (broadcast), 1942
Flying Volunteers (radio script)
The Green Receipt (broadcast), 1942
How to Bring India to the side of the U.N. (Washington broadcast)
Introduction to U.S. (broadcast, Writer’s Congress at the World’s Fair)
Peace, the Goal (Restore the World Peace to its Healthy Meaning), WFIL broadcast, 1955
Philosophy broadcast
Questions (short wave, “Answering You”), 1943
Radio Interview with Norman Thomas, 1943
Radio speech for Women’s International League for Peace and Freedom, honoring Jane Addams’ birthday
The Rock (radio script), 1944
Speech over CBS, 1937
Tape Recording for Pennsylvania Week, 1952
Unity at Home—Victory Abroad (Station WNYC), 1943
Washington Broadcast, 1942
WEAF Broadcast, 1943
What About India (radio address by PSB & others)
What America Means to Me (broadcast for Mutual Broadcasting System), 1943
What We Need from China (broadcast on WHN), 1943
Will This Earth Hold?, (radio play), 1944
Wounded Soldier (radio script), 1942

**Collected Fiction**
Publication dates reflect latest story publication in the book collection:

**Broadcasts**
Address at Interracial Rally (broadcast), 1942
American Unity in Asia (broadcast), 1943
The Artist and the Mesa (radio script)
British Broadcast, 1942
Broadcast for Lincoln University, 1942
Broadcast for the International Federation of Business and Professional Women, 1942
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What We Need from China (broadcast on WHN), 1943
Will This Earth Hold?, (radio play), 1944
Wounded Soldier (radio script), 1942

(Note: collections marked with an asterisk (*) contain many of the same stories)
American Triptych (The Townsman, The Long Love, Voices in the House), 1938
(*John Sedges)
East and West, 1975
Escape at Midnight and Other Stories, 1963
Far and Near: Stories of China, Japan, and America, 1947
The First Wife and Other Stories*, 1933
The First Wife and Other Stories, 1945
(publication edition with different selection of stories)
Fourteen Stories, 1961
The Good Deed and Other Stories, 1969
Hearts Come Home and Other Stories, 1962
House of Earth (trilogy of The Good Earth, Sons, and A House Divided), 1935
The Lovers and Other Stories, 1977
Mrs. Stoner and the Sea, and Other Works, 1976
Once Upon a Christmas, 1972
Secrets of the Heart: Stories, 1976
Stories of China*, 1964
Today and Forever: Stories of China*, 1941
Twenty-Seven Stories*, 1943
The Woman Who Was Changed, and Other Stories, 1979

**Commentary**
China in Black and White (album of woodcuts), 1945
Picture of Japan (partial diary of trip to Japan and making of The Big Wave), 1961
What Others think of Us (letters between Pearl S. Buck and Eleanor Roosevelt on foreign language in American schools), 1943

**Dialogues**
American Argument: With Eslanda Goode Robeson, 1949
China Will Never Quit with Richard Walsh (Also broadcasted on Harvard University Radio Board Talks entitled The Fight for a Free World), 1942
Conversation between Dr. Crompton and Mrs. Walsh, 1958
For Spacious Skies: Journey in Dialogue with Theodore F. Harris, 1966
Friend to Friend: A Candid Exchange between Pearl S. Buck and Carlos P. Romulo, 1958
How It Happens: Talk About the German People, 1944-1933, with Erna von Pustau, 1947
Number One Tree in All The World, 1970
Plum Blossoms
Talk About Russia: With Masha Scott, 1945
Tell the People: Talks with James Yen about the Mass Education Movement, 1945
What America Means to Me, 1942
Film & Television

The Big Wave (television play), 1962 [TV rights 1956, screenplay by Tad Danielewski, written 1961]
China Sky (film), 1945
China's Children (film 2/5 for Through China's Gateway), 1947
China's Tomorrow (film 5/5 for Through China's Gateway), 1947
The Coiled Serpent (TV script, unsold)
Da di (The Good Earth, film), 1954
Dragon Seed (film), 1944
The Enemy (TV series), 1957
Food for China (film 3/5 for Through China's Gateway), 1947
The Gift (film), 1977
The Good Earth (film), 1937
The Guide (film), 1965 (screenplay co-written with Tad Danielewski)
Imperial Woman, 1985
Letter From Peking, 1957
The New Year, 1968
Pavilion of Women, 1985
The Promise, 1985
The Three Daughters of Madame Liang, 1969

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The Complete Woman, 1971
Pearl Buck and Education: An Anthology of Her Writings, 1992

Reader's Digest Condensed Books

A Bridge for Passing, 1985
The China I Knew (excerpted from My Several Worlds), 1955
The Good Earth, 1966
The Hidden Flower, 1952
Imperial Woman, 1985
Letter From Peking, 1957
The New Year, 1968
Pavilion of Women, 1985
The Promise, 1985
The Three Daughters of Madame Liang, 1969

Excerpted Compilations & Reader's Digest Condensed Books

Excerpted Compilations
The Adventures of Marco Polo by Richard J. Walsh, 1949 (introduction)
Angry Harvest by Hermann Field and Stanislaw Mierzensky, 1957 (foreword)
The Big Wave (foreword)
Book by Robert Payne, 1949 (introduction)
Booklist: American Library Association, 1943 (introduction)
The Boy Who Drew Cats and Other Tales of Lafcadio Hearn, 1963 (foreword)
Fairy Tales of the Orient, selected/edited with L.K. Engel, 1965 (foreword & introductions to stories)
Foreword for Mrs. Sawada
Founder's Book for Hatboro Library, 1955 (foreword)
Garden to Order, 1963 (introduction)
Introduction for IPR, 1943
Lady of Beauty by Kikoy Yamala, 1954 (foreword)
The Legend of Tchi-Niu, 1964 (selected and introduced by PSB)
The Lucky Dragon, 1957 (foreword)
Once Upon a Christmas, 1972 (introduction)
Passport to Friendship, Gordon Boyce, 1957 (foreword)
Prologue for Mr. Salvaron, 1948
The Retarded Child by Dr. Lenison, 1950 (introduction)
A Short Guide to China (pamphlet), undated (introduction)
The Shrimps Got Hurt by John C. Caldwell, 1956 (foreword)
The Simple Undramatic Things We All Can Do
The Story of Terrorism by Stephen Pierce, 1950 (introduction)
Te Otsunagu Oya-Tachi by Yasumasa Miki, 1952 (preface)
To Be a Mother, Dell Publication (foreword)
Tory Matsumoto, 1949 (introduction)
When East met West: A Personal Story of Office of Sun Yat-sen, 1953
I PR, 1943
The Man Who Changed China: The Story of Sun Yat-sen, 1953
Matthew, Mark, Luke and John, 1967
The Moon, 1940
Mrs. Starling's Problem, 1973
My Several Worlds, (abridged for younger readers), 1957
One Bright Day, 1950 (previously published as One Happy Day)
One Happy Day, 1947 (later published as One Bright Day)
Peter and the Squirrel, 1940
The Rainbow, 1940
The Secret of Everything, 1954 (alternate title: The Secret of Johnny Jack and His Beginnings)
The Snow, 1940
The Star, 1940
The Sun, 1940
Thunder, 1940
Tiger Boy, 1965 (previously published as The Big Fight)
Tracks in the Snow, 1940
The Water-Buffalo Children, 1943
What the Children Do in Summer, 1940
What Happens in Spring, 1940
When Fun Begins, 1940
The Young Revolutionist, 1932
Yu Lan: Flying Boy of China, 1945

Unpublished, private stories written for (and dedicated to) her children

The Children and the Snow
Richard and the Squirrel
Seasick Rhymes for Janice from Mother (illustrated by Daddy), (poems, 1938)
The Story Car

Juvenile Collections

The Beech Tree & Johnny Jack and His Beginnings, 1954 (paperback only)

Juvenile Fiction

(Books & Stories)

At Supper, 1940
The Beech Tree, 1954 (later published as The Heart’s Beginnings)

The Big Fight, 1965 (later published as Tiger Boy)
The Big Gate, 1945

The Big Wave, 1948
The Chinese Children Next Door, 1942
The Chinese Story Teller, 1971
Christmas Day in the Morning, 1955
The Christmas Ghost, 1960
Christmas Miniature, 1956
The Clouds, 1940
The Dark, 1940
The Dragon Fish, 1944
Five Children, 1940
The Good Earth (edited for younger readers), 1949
The Heart’s Beginnings, 1955 (later published as The Beech Tree)
Johnny Jack and His Beginnings, 1954 (alternate title: The Secret of Everything)
The Little Fox in the Middle, 1966
Little Red, 1945
The Man Who Changed China: The Story of Sun Yat-sen, 1953
Matthew, Mark, Luke and John, 1967
The Moon, 1940
Mrs. Starling’s Problem, 1973
My Several Worlds, (abridged for younger readers), 1957
One Bright Day, 1950 (previously published as One Happy Day)
One Happy Day, 1947 (later published as One Bright Day)
Peter and the Squirrel, 1940
The Rainbow, 1940
The Secret of Everything, 1954 (alternate title: Johnny Jack and His Beginnings)
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The Story Car

Juvenile Collections

The Beech Tree & Johnny Jack and His Beginnings, 1954 (paperback only)
A Gift for the Children, 1973
One Bright Day and Other Stories for Children, 1952
Stories for Little Children, 1940
The Water-Buffalo Children & The Dragon Fish, 1966 (paperback only)

**Letters (published)**

Flight from Nanking, 1927 (letter from PSB to Marietta Neff, an editor at Asia magazine, quoted verbatim in Pearl S. Buck: A Biography, volume 1, by Theodore F. Harris, 1969)
Letter to My Chinese Friend, 1970 (written mid-1940s)
Letter to the Alumnae of Randolph-Macon Women's College (in support of establishment of rare book room), Alumnae Bulletin, April 1935
Letter to the Colored Citizens of America, 1942 (Amsterdam (New York) News)
Our Real Home in Heaven, 1899 (Letter to the Editor of The Christian Observer, written by 6 year-old Pearl Buck—first published writing by PSB, later sold to Shanghai Mercury)

**Non-Fiction**

American Unity and Asia, 1942 (compilation of articles, speeches, & letters)
Asia and Democracy, 1942 (British title of American Unity and Asia)
The Child Who Never Grew, 1950
Children for Adoption, 1964
China and the West (thesis), 1924 (pseudonym David F. Barnes)
China As I See It, 1970 (compilation of articles and speeches)
China in Black and White, 1945
China Past and Present, 1972
The Chinese Novel, 1939
A Community Success Story: The Founding of the Pearl Buck Center, with Elizabeth Waechter, 1972
The Delights of Learning, 1960
East and West and the Novel: Sources of the Early Chinese Novel, 1932
Elements of Democracy in the Chinese Traditional Culture, 1969
The Gifts They Bring: Our Debt to the Mentally Retarded, with Gwenneth R. Zarfoss, 1965
A Home for Johnny: My Most Inspiring Moment, 1950
Is There a Case for Foreign Missions?, 1932
The Joy of Children, 1964
The Kennedy Women: A Personal Appraisal, 1970
New Evidence of the Militarization of America, 1949 (pamphlet; written by Pearl S. Buck, Louis Bromfield, Albert Einstein, W. J. Millor, Victor Reuther, Ray Lyman Wilbur, and others)
Of Men and Women, 1941
Pearl Buck and Education: An Anthology of Her Writings (Peter Conn, editor), 1992
Pearl Buck's America, with L.K. Engel, 1971
Pearl Buck's Book of Christmas, with L.K. Engel, 1973
Pearl S. Buck's Oriental Cookbook, with L.K. Engel, 1972
The People of Japan, 1966
The Story Bible (combined), with L.K. Engel, 1971
The Story of Dragon Seed, 1944 (pamphlet, written for presentation by the East & West Association in connection with the premiere of the film Dragon Seed)
To My Daughters, With Love, 1967
Voiceless India, 1944
Welcome Child, 1964
What America Means to Me, 1943 (compilation of articles and speeches)

**Novels**

All Under Heaven, 1973
The Angry Wife, 1947 (*John Sedges)
The Bondmaid (British/European title of Peony)
Bright Procession, 1952 (*John Sedges)
A Certain Star, 1957
China Flight, 1945 (serialized in 1943)
China Gold, 1942
China Sky, 1941
China Stage
Come, My Beloved, 1953
Command the Morning, 1959
Death in the Castle, 1965
Dragon Seed, 1942 (serialized 1941-42)
East Wind: West Wind, 1930
The Eternal Wonder, 2013 (written 1973)
The Goddess Abides, 1972
God's Men, 1951
The Good Earth, 1931
The Hidden Flower, 1952
A House Divided, 1935
Imperial Woman, 1956
Kinfolk, 1949
Letter from Peking, 1957
The Living Reed, 1963
The Long Love, 1949 (*John Sedges)
Mandala, 1970
The Mother, 1934
The New Year, 1968
No Time for Love (alternate title of Sylvia)
Other Gods: An American Legend, 1940
The Patriot, 1939
Pavilion of Women, 1946
Peony, 1948
Portrait of a Marriage, 1945
The Promise, 1943
The Rainbow, 1974
The Real Thing, 1944
Satan Never Sleeps, 1962
Sons, 1932
Sylvia, 1951 (alternate title: No Time for Love)
This Proud Heart, 1938
The Three Daughters of Madame Liang, 1969
The Time is Noon, 1967
The Townsman, 1945 (*John Sedges)
Voices in the House, 1953 (*John Sedges)
The Young Revolutionist, 1932

**Plays**

All Under Heaven
Atomic Quest, 1957
The Big Wave, 1962 (television, screenplay by Tad Danielewski, 1961)
Brouhana, 1960
Children of Malta (one-act play)
China Speaks to America, 1943 (radio)
Chinese Incident, 1942 (radio)
Christine, 1960 (Broadway musical, book by PSB & Paul Francis Webster, adaptation of the novel My Indian Family by Hilda Wernher)
The Crystal Heart, 1937
A Desert Incident, 1959 (previously titled Three Against Time and The White Bird)
Dragon Fish, 1951 (dramatization for puppets by Betty John)
The Empress, 1937 (play in three acts)
The Enemy (television)
The First Wife, 1945
Flight into China, 1937–1939 (play in three acts; collaboration with Lin Yutang; appeared in several versions)
Flying Volunteers (radio script)
The Good Earth, 1932 (play)
The Great House
The Guide, 1964 (adaptation of the novel by R.K. Narayan; screenplay by PSB & Tad Danielewski)
Herod the Great
Indian Diary
My Indian Family, 1957 (based on novel by Hilda Wernher)
Shadows Marching, 1937
Storm Over Tibet, 1965
Sunt Yat-Sen, 1944

Three Against Time (early title of A Desert Incident)
Unknown title, play for senior class production, c. 1913-14 (written with a
classmate at Randolph-Macon)

Voices in the House
The White Bird, 1958 (dramatization by Tad Danieliewski, later published as A Desert Incident)

Will This Earth Hold?, 1944 (radio)
A “Wisdom” Film, 1959 (television)

**Poetry**

*Alone, 1974*
*An Eastern Lullaby, 1914*
*Autumn, 1974*
*A Chinese Nursery Rhyme, 1914*
*Conversation, 1974*
*Desire, 1974*
*Dichotomy, 1974*
*Essence, 1974*
*Fragment, 1974*
*Freedom, 1974*
*In Memorium (unpublished?)*
*In the Beginning, 1974*
*Item, 1974*
*The Last Hour, 1974*
*Let Me Consider, 1974*
*The Liar, 1974*
*Mascara*
*Poem in the Tatler, c. 1913-14*
*Prayer, 1974*
*Pretense, 1974*
*The Quest, 1974*
*Question, 1974*
*Song of the Sun, 1914*
*Wings (unpublished?)*
*With Love (unpublished?)*
*Words of Love (collection), 1974*

*from the collection Words of Love*

**Serials**

Accent on Red, unfinished and unsold serial, 1945
All Bright, outline of proposed three-part serial, 1939
American Legend (excerpt from Other Gods), Good Housekeeping, December 1938–May 1939
China Flight, Colliers, February 6–April 10, 1943
China Gold, Colliers, February 7–April 18, 1942
China Sky, Colliers, February 1–April 5, 1941
China Stage, unsold serial, 1944
The Crystal Heart, outline of proposed three-part serial, 1939 (unsold)

Dragon Seed, Asia, September 1941–February 1942
The Exile, Woman’s Home Companion, October 1935–March 1936
Harmony Hill, unfinished/unsold serial, written 1938 (later published as The Real Thing)
The Hidden Flower, Woman’s Home Companion, March–April 1952
If One Must Yield, outline of three-part serial, 1940 (unsold)
Imperial Woman, Woman’s Home Companion, March–April 1956
Kinfolk, Ladies’ Home Journal, October 1948–February 1949
The Long Way ’Round, Cosmopolitan, September 1942–February 1943
Love and the Morning Calm, Redbook, January–April 1951
A Man’s Daily Bread, Redbook, February–April 1941 (later published as Portrait of a Marriage)
Monument in Media, partly written serial, 1941 (became the novel The Townsman)
Morning in the Park, unsold serial, 1948
The Mother, Cosmopolitan, July 1933–January 1934
No Time for Love, Redbook, 1951 (later published as the novel Sylvia)
Now and Forever, Woman’s Home Companion, October 1936–March 1937
Peony, Cosmopolitan, March–April 1948
The Promise, Asia and the Americas, November 1942–October 1943
The Real Thing, Cosmopolitan, February–June 1944
Sons, Cosmopolitan, April–November 1932
Stay as You Are, Cosmopolitan, March–July 1940
Talks With Masha, Asia & the Americas, 1945
This Proud Heart, Good Housekeeping, August 1937–February 1938
The Woman Who Was Changed, Redbook, July–September 1947
Wonderful Woman, Redbook, June–August 1938

**Short Stories**

Alive Again, 1976
All the Days of Love and Courage, 1969 (later published as The Christmas Child)
The American Dream (alternate title of Journey of Life)
The Angel, 1937
Answer to Life (novella), 1941
The Assignment (submitted not sold)
The Barren Spring, 1931
The Beautiful Ladies, 1934 (later published as Mr. Binney’s Afternoon)
The Beauty, 1961
Beauty Shop Series: Gold Mine, 1940
Beauty Shop Series: Procession of Song, 1940
Beauty Shop Series: Revenge in a Beauty Shop (The Perfect Hairdresser), 1939
Beauty Shop Series: Snake at the Picnic (Seed of Sin), 1941
Beauty Shop Series: Mrs. Whitaker’s Secret/ The Blonde Brunette, 1940
Begin to Live, 1945
Between These Two, 1935
Beyond Language, 1961
The Big Dance (unsold)
Big Tooth Yang, 1946 (later published as The Tax Collector)
The Bleeding Heart (unsold)
The Blonde Brunette (also published as Mrs. Whitaker’s Secret)
The Bomb (Dr. Arthur Compton), 1959
The Bullfrog (unsold)
By the Hand of a Child, 1912
The Castle, 1979 (written 1949)
A Certain Wisdom, 1967
A Certain Star, 1957
China Story, 1958
A Chinese Woman Speaks, 1926
The Christmas Child, 1972 (previously published as All the Days of Love and Courage)
Christmas Day in the Morning, 1955 (later published as The Gift That Lasts a Lifetime)
The Christmas Secret, 1972
Christmas Story, 1972
Church Woman
The Clutch of the Ancients, 1924
The Cockfight, 1963
Come Home My Son, 1976
The Commander and the Commissar, 1961
The Communist, 1933
The Conqueror’s Girl, 1946 (later published as Home Girl)
The Couple Who Lived on the Moon, 1953 (later published as The Engagement)
A Court of Love, 1963
The Courtyards of Peace, 1969 (previously published as A Time to Love)
Crucifixion
The Crusade, 1936
Dagger in the Dark, 1969
The Dance, 1935
Darling Let Me Stay, 1975 (excerpt from Once Upon a Christmas)
The Day at Dawn (unpublished)
Dear Son
Death and the Dawn, 1956
Death and the Spring, 1953
Deny It if You Can (original title of More Than a Woman)
Descent into China, 1944
The Director
Dream Child, 1975
Duet in Asia, 1969 (written 1953)
The Ember, 1949
Enchantment, 1961
The Enemy, Harpers Magazine, 1942
As The Conqueror's Girl)
Home Girl, 1947 (previously published as The Face of Gold)
The Face of Oil, 1940 (later published as The Face of Buddha)
Faithfully, 1937
Faithfully Yours, 1947
Father Andrea, 1929
Fathers and Mothers, 1933
The Faulty Heart (alternate title of Journey of Life)
A Few People, 1947 (previously published as Incident at Wang’s Corner)
A Field of Rice, 1962
The First Wife, 1931
Fool's Sacrifice, 1934
For a Thing Done, 1939 (originally titled While You Are Here)
Francesca, Good Housekeeping, 1948
The Frill, 1933
Gift of Laughter, 1943 (previously published as Mrs. Barclay's Christmas Present)
The Gifts of Joy, 1971
The Gift that Lasts a Lifetime (previously published as Christmas Day in the Morning)
Going Home, 1969
Gold Mine, 1940 (Beauty Shop series)
The Golden Bowl, 1975 (written 1942)
Golden Flower, 1940
The Good Deed, 1969 (previously published as A Husband for Lili)
The Good Rich Man, 1937 (unsold)
The Good River, 1939 (previously published as The River)
A Grandmother's Christmas, 1962 (later published as This Day to Treasure)
The Great Soul
The Green Sari, 1962 (previously published as Never Trust the Moonlight)
Guerrilla Mother, 1941 (previously published as There Was No Peace)
Harmony Hill (original title of The Real Thing, written 1938)
Heart of a Man, 1959
Heart of the Jungle (submitted, unsold)
The Heart's Beginning, 1954
Hearts Come Home, 1935
Heat Wave, 1935
Her Father's Wife
Here and Now, 1976 (written 1941)
Hidden is the Golden Dragon, 1933
High and Mighty, 1938 (unsold)
His Own Country, 1935
Home Girl, 1947 (previously published as The Conqueror's Girl)
Home to Heaven, 1947
Honeymoon Blues, 1957
Horse Face
The Hours of Worship, 1914
The House They Built, 1968
A Husband for Lili, 1953 (later published as The Good Deed)
If It Must Be So, 1979 (written 1938)
Images (sold but unpublished)
In Loving Memory, 1972 (later published as Two in Love and Mrs. Stoner and the Sea)
Incident at Wang’s Corner, 1947 (later published as A Few People)
India, India, 1964
India, My India, 1964
Instead of Diamonds, 1953 (unsold)
Iron, 1940 (later published as A Man's Foes)
John Chinaman (original title of John-John Chinaman)
John, John Chinaman, 1942 (original title John Chinaman)
Journey for Life, 1944 (originally titled Spark of Life)
The Kiss, 1977
Ko-Sen, the Sacrificed, 1937
Lao Wang, the Farmer, 1926
Leading Lady, 1958 (alternately titled Open the Door, Lady)
Lennie
The Lesson, 1933 (later published as No Other Gods; original title used in short story collections)
Lesson in Biology/Useless Wife (unsold)
Letter from India, 1975
Letter Home, 1969 (written 1943)
The Lighted Window, 1963
The Long Way Round, 1942
Love and the Morning Calm. 1951
The Lovers, 1977
The Magic Dragon
The Man Called Dead, 1952
The Man Who Believed It True, 1945 (projected novel)
A Man's Daily Bread (original title of Our Daily Bread)
A Man's Foes, 1940 (also published as Iron)
Mariko, 1956
Melissa, 1960
The Miracle Child, 1973
Miranda, 1977
Moon Over Manhattan, 1953
More Than a Woman, 1941 (originally titled Deny It If You Can)
Morning in Okinawa (unsold)
Morning in the Park, 1976 (written 1948)
Mother and Daughter, 1938 (unsold; alternate title: My Beloved)
Mother without Child, 1940 (unsold)
Mother and Sons, 1945
Mrs. Binney's Afternoon, 1935 (previously published as The Beautiful Ladies)
Mr. Chen's House (alternate title of A Time to Love)
Mr. Right, 1947
Mrs. Barclay's Christmas Present, 1942 (later published as Gift of Laughter)
Mrs. Barton Declines, 1973 (later published as Mrs. Barton's Decline & Mrs. Barton's Resurrection)
Mrs. Barton's Decline (alternate title of Mrs. Barton Declines)
Mrs. Barton's Resurrection, 1976 (previously published as Mrs. Barton Declines)
Mrs. Jones of Jerrell Street (unsold)
Mrs. Mercer and Her Self, 1947
Mrs. Stoner and the Sea, 1976 (previously published as In Loving Memory)
Mrs. Whitaker's Secret, 1940 (Beauty Shop series; alternate title: The Blonde Brunette)
Mrs. Witler's Husband, 1938 (unsold)
My Beloved (alternate title of Mother and Daughter)
Never Trust the Moonlight, 1962 (later published as The Green Sari)
The New Christmas, 1972
The New Road, 1939
Next Saturday and Forever, 1977 (previously published as Vignette of Love)
Night Nurse, 1963
Night of the Dance
No Other Gods, 1936 (previously published as The Lesson)
No Room at the Inn, 1972
Now and Forever, 1937
The Old Chinese Nurse, 1932
The Old Demon, 1939
The Old Mother, 1933
The Old Signs Fail, 1940
Once Upon a Christmas, 1971
One and Two
One of Our People (sold, unpublished)
The One Woman, 1947
Open the Door, Lady (alternate title of Leading Lady)
The Orphan in My Home, 1968
Our Daily Bread, 1941 (previously published as A Man's Daily Bread)
Parable of Plain People, 1961
The Pearls of O-lan (from the Good Earth), 1938
The Perfect Hairdresser (original title of Revenge in a Beauty Shop; part of Beauty Shop series)
The Perfect Wife, 1935
A Pleasant Evening, 1979 (written 1948)
Pleasant Vampire
Procession of Song, 1940 (Beauty Shop series)
The Quarrel, 1932
The Rainy Day, c. 1925
Ransom, 1938
The Real Santa Claus, c. 1911
The Real Thing, 1944
The Refugees, 1933
Repatriated, 1933
The Return, 1933
Revenge in a Beauty Shop, 1939 (Beauty Shop series)
The Revolutionist, 1928 (later published as Wang Lung)
Rhoda and Mike
The River, 1933 (later published as The Good River)
The Royal Family
The Sacred Skull, 1963
Search for a Star, 1976
The Searcher
The Secret, 1958
Secrets of the Heart, 1968
Seed of Sin, 1941 (Beauty Shop series; later published as Snake at the Picnic)
Shanghai Scene, 1934
The Sheriff, 1937 (unsold)
The Shield of Love, 1954
The Silver Butterfly, 1960
Singing to her Death, 1930
Snake at the Picnic, 1940 (Beauty Shop series; previously published as Seed of Sin)
The Solitary Priest, 1926
Someone to Remember, 1947 (previously published as What the Heart Must)
Spark of Life (original title of Journey for Life)
Stay As You Are, 1940
Steam and Snow
Stranger Come Home, 1967
Strangers Are Kind, 1936
The Strawberry Vase, 1976 (previously published as Two in Love)
Summer Fruit (unsold)
Sunrise at Juhu, 1969
The Tax Collector, 1947 (previously published as Big Tooth Yang)
There Was No Peace, 1940 (later published as Guerrilla Mother)
This Day to Treasure, 1972 (previously published as A Grandmother's Christmas)
The Three Daughters, 1953
Three Nights with Love (submitted, unsold)
Through the Moon Door (novelette, unsold)
Tiger! Tiger!, 1938
A Time to Love, 1945 (later published under its original title The Courtyards of Peace)
Tinder and the Flame
To Thine Own Self, 1976
To Whom a Child is Born, 1975
To Work the Sleeping Land
Too Many Flowers (unsold)
The Trap, 1963
The Truce, 1936
Two in Love, 1970 (later published as The Strawberry Vase)
The Tryst, 1950
The Two Women, 1933
Unknown title, 1902 (PSB's first published story, under the penname "Novice," printed in the Shanghai Mercury)
Until Tomorrow, 1975 (written 1930s)
The Unwritten Rules, 1953
Village by the Sea, 1911
Vignette of Love, 1935 (later published as Next Saturday and Forever)
Virgin Birth, 1947
The Wandering Little God, 1928
Wang Lung, 1933 (previously published as The Revolutionist)
Wang Lung's Marriage Day, 1945
Wang the Ancient (unpublished?)
Wang the White Boy (unpublished?)
The War Chest
Wedding and Funeral, 1934
What the Heart Must, 1937 (later published as Someone to Remember)
Wheat and Soldiers
When 'Lof' Comes, 1914
While You Are Here (original title of For a Thing Done)
With a Delicate Air, 1959
The Woman in the Waves, 1976 (written 1953)
The Woman Who Was Changed, 1937
Wonderful Woman, 1938

Speeches & Lectures
Address to American Library Association (Atlantic City, NJ), 1948
Address to Indian League of America, 1942
American Unity (speech, Manhattan Center, NYC), 1942
The Asiatic Problem (speech, NY Tribune)
Birth Control Comes of Age (address in Washington, DC), 1933
Boston Book Fair speech (writers and lovers of books), 1940
Can Freedom Be Preserved? (address to Women's International League for Peace and Freedom), 1950
The Changing War (address given at dinner of Nobel Prize Winners held by the Common Council for American Unity, New York, 1942)
Characters in Fact and Fiction (speech)
Children and Old Men (To China—in Confidence group of speeches), 1947
Children and the World's Future (speech, Civilian Defense Volunteer Office, NYC), 1943
(part of this speech became part 3 of "Children and the World" in What America Means to Me)
China and the Federal Union (speech at luncheon of Federal Union Organization, NYC), 1943
China and the West (speech before the American Academy of Political & Social Science, Philadelphia), 1933
China Faces the Future (lecture at the New York School for Social Research, NYC), 1942
China Society (speech), 1943
China: The Land and the People (speech)
The Chinese Mind and India (speech given at meeting of the East and West Association, Boston), 1942
The Chinese Novel (Nobel Prize lecture, delivered to Swedish Academy, Stockholm), December 1938
Commencement speech, Delaware Valley College, 1965
Commencement speech, Nurses of Harlem, 1943
The Creative Mind at Work, lecture at Avery Hall, Vassar College, 1935
The Delights of Learning (honors convocation address at University of Pittsburgh), 1960
East and West (speech for Gretchen Green), 1943
East and West and the Novel (address to joint meeting of the American Women's Club and the American Association of University Women, Shanghai), October 1931
East and West and the Novel (two addresses delivered before the convocation of the North China Union Language School in cooperation with the California College in Peiping), February 1932
East and West—Are We Different? (address to Institute of Public Affairs, Charlottesville, VA), 1935
Education for Victory (speech, East and West Association), 1943
Education: An Address to Women
Equality (commencement address, Howard University, 1942
Essay on Myself (address to Annual Luncheon of the Friends of Libraries Literary Administration Division, Hilton Hotel, New York), 1966
Even the Littlest Candle (speech, Vineland Training School), 1948
Exiled Writers' Dinner speech
For Librarians Only (speech, American Librarians’ Association), 1966
Greetings to the Retarded (speech to International Assembly of Women for World Fellowship)
The Heart of Democracy (address at celebration of India-China Friendship Day, Waldorf-Astoria Hotel, NYC), 1942
Human Relations Between East and West (NFIL Philadelphia), 1955
Institute of American Friends Service Committee speech, 1943
Interpretation of China to the West (talk at International House, Columbia University, NYC), 1933
Japanese Americans (address at rally of the Japanese American Committee on Democracy), 1942

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